Wellesley College News

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TREE DAY.

Sunshine after days of rain presaged the happy success of Wellesley's 1918 Tree Day, when a warm Saturday dawned for it on the first of June. Surely the returning alumnæ and guests of the college could not have been disappointed in the finely sensed interpretation and able execution that brought forth this Tree Day.

The entrance of the girls by classes, although a very splendid processional picture for the alumnæ and guests, turned out to be a trifle disastrous for those who found the task of charging up College Hall Hill with dignity and in step a bit slippery. Nevertheless this pageant is worth while and much too picturesque ever to be given up, though it might be quickened up some other day, perhaps, when the orchestra is a trifle more energetic.

The Senior President's address, our "Hickey" Lange made both with dignity and simplicity, and there struck a very true keynote for ceremonies to follow during the afternoon.

Again, in the spade presentation, that very ultra college exchange of "quips and cranks," so often received with boredom by those uninitiated to our important little campus episodes, there was enough of a dramatic framework to make it interesting for everyone, and its happy wit proved to be the saving humor of the day. A very great deal of credit should go to the *dramatis personae*, if such they may be called, of the little masque of cards and knaves, in which Emily Tyler Holmes of the "wise" (?) young Sophomores turned over the historic spade to Louise Bruchholz of the verdant freshman squad. After this, with an anticipatory rustle of programs and a buzzing of the orchestra, the hillside warm, but eager audience settled itself for the beginning of the dancing. The story the dancing told was that of *Baldur, a Legend of Light*, a tale taken from legends of the north and full of their sturdy dignity and beauty. The story in itself might almost have been called sombre in that it tells of the death of Baldur the beautiful—the God of Youth and Goodness, through "energy, ardent but blind, and aimed by the fell hand of evil." Baldur at death leaves the kingdom of his beloved gods to go to the dark underworld, whose goddess claims him, but as he goes he calls the spirits of Light, led by their mistress, Hope, to take his place, until he may return again. But it is the sombre note that touches us all in all things now, and it is, again, the saving belief in the guidance Hope may give us, that is strongest in all our hearts, and therein lies the appeal this Tree Day legend holds

The Senior Tree Day Mistress, Mildred Ferris, was brought into the legend story more skillfully than usual in making her the majestic figure of the Prophetess Wala. Called on by Frigga and Odin to foretell the fate of Baldur, she entered with dignity that was truly splendid from the high portal of the Art Museum on the Hill, and then came slowly down to the ever lovely music of *Pomp and Circumstance*, and gave the prophecy concerning Baldur in the center of the gods on the green.

The dancing most naturally gave excellent opportunity for dramatic interpretation, far beyond that of the usual Tree Day type. It was this combination of dancing for its own sake, and the added necessary dramatic valuation to be felt by each and every dancer that made the solo parts unusually difficult and in many cases correspondingly brilliant. It is quite honest to say that the dancing of Baldur as done by Ruth Bolgiano, '20, could not possibly have been better studied and realized. It was glorious, it was full of

Dorothy Avery,
Freshman Tree Day Mistress.

feeling and was perfect in its role of carrying the message of the legend forcefully and beautifully.

The other dancers who grouped with Baldur as gods are all to be very greatly commended for their splendid interpretation of distinct characteristics each one, although no solo opportunities were possible for them. Helen Swormstedt, whose part as Frigga, the mother of Baldur, was essentially dramatic rather than terpsichorean, carried out admirably her function of linking group with group through common appeal in the dances of the Trees, the Stones, Water, Fire, Metals, and Poisons.

Of these groups—the first, the Trees and Stones seemed to be the most artistic in conception. As the Tree dancers crept out of the low green and brown of our greatest evergreen, it was a veritable awakening of the tree spirits themselves, such stuff as fairy tales are made of. Much praise is also due to the Diseases and Poisons, whose dance was distinctly unique and very complete in its execution. To have a tide of sea shaded water spirits come in like gently leaping waves, and wash away in their ebb the prostrated Diseases and Poisons, was both interesting in its conception and exquisite in effect. The leader of Water, Katherine Judd, '21, was a bit of wave crest in herself whose charming energy served to lead her group very beautifully.

The following dance of Fire could not help but be something of a disappointment after the perfect group many of us saw in the Fire Dance of 1916's Tree Day. But it did possess all the spirit if not all the artistic development which is always possible for such a group. Birdee Krupp, as the leader of this group, was very nearly a Mordkin in her entering leaps and flashes.

The dancing of Loki, the Spirit of Evil, was very remarkably done with vigor and good taste, by Martha Jane Judson, '18, again filling the dual role of actor and dancer admirably.

Loki's function was to tempt the blind god,

(Continued on page 2, column 2)

WAR AIMS.

On May 28, at 4.30 o'clock, Sir George Adams Smith of the University of Aberdeen, spoke in the chapel on the *Moral Aims of the War*. These aims, he said, have often been stated by our own president and are in brief the abolishment of war for all time, and the restoration of the world to habits of peace.

When Germany deliberately broke her neutrality oath with Belgium, England, faithful to her highest ideals, entered the war, and during the three years of bitter struggle her faith in the justice of her cause and her determination to pursue that cause to its inevitable victory has grown steadily stronger. The movement of Great Britain's youth in answer to its country's appeal, was one brought about by the awakening of a moral consciousness France, a country once split by political and religious dissensions, has during the struggle gained a unity and a mobilization of ideals that she has never known before.

The whole world is now aware of the fact that this war which is shaking civilization to its very foundations, is the result of the blundering of a criminal mind. Men of Germany are daily denouncing the brutal policies of their own government in terms that cannot be misunderstood. When after a long period of careful deliberation, the United States entered into the war, the action carried with it (1) a united people, (2) a moral vindication of England's conscience, and (3) a renewed hope in the victory to come, for America always "carries on" to victory.

In conclusion Sir George Adam Smith appealed to the women of Wellesley to accept discipline as the men along the battle front are doing, and never to refuse work even though it may lead us into ways of danger.

SUMMER COMPETITION.

The Barnswallows Association and the *Wellesley College Magazine* offer a prize of $25.00 for the best original play written by a Wellesley undergraduate and suitable for production in the Barn during the year 1918-1919.

[Note: In case no play submitted reaches the desired dramatic and literary standards, the prize will not be awarded.]

The Wellesley College Magazine offers a prize of $5.00 for *each* of the following:

1. The best original story.
2. The best original essay.
3. The best original poem.

written by Wellesley undergraduates.

All competition material should be either typewritten or written *legibly*, on one side of the paper only.

Plays should be submitted to Margaret M. Horton by September 25, 1918.

Stories, essays, and poems, as well as all contributions for the October number of the *Magazine*, should be sent by August 25 to Eleanor D. Blodgett, 10 Reynolds Avenue, Cortland, N. Y.

Announcement of awards will be made in the November issue of the *Magazine*.

AUTOGRAPH OF HENRY CLAY.

The library has recently received as the gift of a student, who modestly wishes to withhold her name, a very interesting signed postscript to a letter written by Henry Clay. It expresses his pleasure at being a "free man" again after being relieved from the cares of office. The bit of paper has an interesting history, the reverse of the page upon which the message is written having been used as a business memorandum which passed through a bank in Springfield, Ill., in 1845.

Board of Editors

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PUBLISHED weekly during the college year by a board of students of Wellesley College. Subscriptions one dollar and fifty cents per annum in advance. Single copies five cents each. All contributions should be in the NEWS office by 9 A. M. on Monday at the latest and should be addressed to Miss Therese W. Strauss. All Alumnæ news should be sent to Miss Mary B. Jenkins, Wellesley College, Wellesley, Mass. Offices of publication at office of Lakeview Press, Irving St., Framingham, Mass., and at Wellesley College, Wellesley, Mass., to either of which offices all business communications and subscriptions should be sent.

LAKEVIEW PRESS, PRINTERS, FRAMINGHAM, MASS.

"FOR THE GLORY OF OUR '18!"

A college education is undoubtedly a trust which society gives to the few, a trust which is well fulfilled only when those few render to society service of a vital nature. This has long been accepted. But upon 1918 is put an unusually heavy responsibility. Theirs it is, not only to prove that a college education is a good investment for the public, but more specifically to vindicate their presence at Wellesley College during the past four years. The senior class entered college directly after the memorable summer of 1914; they leave at the time when the United States is learning the bitter lessons of what it really means to be at war. 1917 claimed for themselves the unique, the sad distinction of being Wellesley's first war-class, yet surely with one year free from all thought of world-war, and with only three months of college left after our country declared war, they were not so saturated with the whole idea of conflict nor in any sense so truly a "war-class" as is 1918.

In theory, the majority of thinking people today have decided that a college education is supremely worth while in war time. To demonstrate the practical value of this theory, men and women all over the country are going forth from their colleges and universities this spring. Within Wellesley, there are still doubters, still girls who feel that it might be better to stay home and work in the Red Cross, a munitions factory or canteen. These girls will be watching 1918 next year. Wellesley will as eagerly follow the activities of these her latest daughters as will the people in the world beyond who will come in contact with them. 1918, the public is really anxiously following you! Yours is a grave responsibility, and we who have known the courageous enthusiasm with which you have breasted college, believe that you will vindicate our trust in you!

FREE PRESS.

All contributions for this column must be signed with the full name of the author. Only articles thus signed will be printed. Initials or numerals will be used in printing the articles if the writer so desires.

The Editors do not hold themselves responsible for opinions and statements which appear in this column.

Contributions should be in the hands of the Editors by 9 A. M. on Monday.

I.

DEFENCE OF TREE DAY.

How many college activities is it right for us to give up? This question has constantly bobbed up throughout the college year and, struck as we are by the horror and awfulness of the war, we are at first tempted to say—"everything!" We breathe a sigh of relief as we thus escape discriminating decisions and settle back with a hint of self-complacency thinking how much we have given up. There are those, however, who claim that such a sweeping sacrifice is unnecessary and that we owe it to the college to uphold as far as possible its most characteristic institutions. This year we have given up Float Night and the seniors have simplified commencement week—and many have questioned our right to have Tree Day. As was stated in the speech of welcome, this year, due to the war, Tree Day was much simpler. Yet who would ask for a lovelier effect than Hope as she with her maidens blew down from out the leafy shadows of the hill? Did not the thought pass through all our minds, that though the present great struggle against the evil from the north is bitterly dark, yet for us, too, there is the golden glory of hope as for the old Norse gods? Surely if our Tree Day can bring the joy it most apparently did, judging from the happy, glowing faces, in this time when we need to be uplifted and have emphasized what beauty there is in the world, it is worth while. Yet instead of selfishly and exclusively giving this joy only to Wellesley why not open it to others who would equally love it? Everywhere people are sacrificing their usual entertainments, then why not share those which we have?

II.

FORUM—AGAIN.

Are you still thinking of the Forum? I am: and here, in very brief, are my mental comments (for further detail, see Heretics' Board!) of the principles of the plan I approve: simplification and centralization; and recognition that intellectual and artistic stimulus is the only basis for social intercourse to be supported by the College (by society houses). Of the principle of the Forum itself, too: that "societies" are an all-college question to be decided by the whole college.

But—under the "new plan" would not infinite time be wasted in try-outs—much being needful to "show interest"? And could the stimulus of the informal be recognized in necessarily formal try-outs?

If the plan had not allowed non-society girls to take part in the work, in so centralized a system, they would have no outlet. But, when they can, won't the distinction of membership tend to become a purely social one, sought as such (with rushing easier, as "work" and eligibility are for a definite society, and the judges members of that society)?—i. e., for "recognition" and the purely "social life" of societies (vespers, etc., I suppose).

The best work is ever done for the joy of the working: wherefore, then, introduce possible ulterior motives? A group of "all interested" might be smaller, but the work would be sincere. If a girl could belong to but one group in any one year, she would concentrate her interest, and simplify her schedule.

But we need time for more discussion and planning. Then, why not stop the society machine for overhauling: send out no eligible lists or notices? Then we could come back in the fall with no need to "wait till initiations are over," etc.; with a free field and fresh ideas, to discover, and set in motion the plan that shall best satisfy the needs of the whole college. M. B. S., '18.

TREE DAY.

(Continued from page 1, column 2)

Hodur, to join with the other gods in their sport. They were pelting Baldur, now immune through the good will of all nature things, with rocks and weapons. All fell harmlessly at the feet of this glowing, lithe young god of light. Into Hodur's hands Loki put a humble twig of mistletoe which alone of all that grows Frigga had deemed not worthy of her notice. The mistletoe alone had made no promise to protect Baldur, and therefore flying fast from the bow of darkness, guided by evil, it killed him. Led by Margaret Jacoby, '21, the elves of darkness came to take Baldur to the underworld.

Then it was that the elves of light, all things having wept for the vanished god, came like sunshine between the trees on the hill. Dorothy Avery, the lovely freshman Tree Day mistress, was truly a golden ray of hope leading them. The costumes in this, the finale, were particularly lovely.

For Ruth Bolgiano's interpretation and for the exquisite costume work this Tree Day is particularly distinguished. Dorothy Stern and her committees have provided for all who saw it an unforgetable bit of color and beauty. To them the thanks of the college for their untiring effort are due.

M. H. W., '19.

SENIOR SERENADE.

It is hard to describe the lovely effect of 1918's red, white and blue lanterns, purplish at a distance, but showing their patriotic colors clearly at nearer view. With Dr. Calkin's marching in the front row, gay lanterns swinging, and lively songs filling the air, 1918 started forth on its last serenade. The affair was too cheerful to admit of many tears, however, and the "vill" was properly impressed with 1918's pep. So was 1918 impressed with the freshmen's. Every district had an appropriate song, and every district cheered its own "vill" senior. Ample opportunity was given for the freshmen to spring their new song and cheer, and thus relieve their feelings on this subject so long tahoo. Eliot served ice water to the throat-sore and weary singers, and sent them on with renewed energy to Noanett where they were showered with rice. Dean Waite presented the class officers and Dr. Calkins each with a purple iris in return for their tuneful efforts. When the seniors reached the campus the hearty welcome they received at every house was sufficient to temporarily revive their wilted spirits, but they were glad enough to stop at last and partake of the punch or iced tea prepared by their younger sisters.

AN INTERNATIONAL ORGANIZATION.

"There are two facts which claim the attention of all American Christians," said Dr. Merrill at vespers on June 2. "First we must win this war, and secondly, we must provide some sound international organization after this war. There are four reasons why American Christians should give their supreme loyalty to such an organization: first, it is the only hope for the world, for otherwise we would go back to the old anarchy and grinding poverty; second, it is in line with the best traditions and ideals of America, for the United States is an experiment in internationalism; third, such an organization is in line with the principles of Christianity, for Christianity is international; and fourth, the reasons alleged against it are a challenge to Christianity, for it is said to be too ideal and expects too much of man."

RED CROSS SEWING REPORT 1917-1918.

Comfort kits	300
Dresses	97
Chemises	171
Handkerchiefs	86
Emergency bags	400
Pieces for layettes (9 to one layette)	288
Petticoats	130
Surgical dressings	25
Grand total	1497

Blasé Senior: Miss Jones of the Art Department asked me to sketch the Venus de Milo for her again.

Innocent freshman: Why—didn't she like the original?

VILLAGE RED CROSS ROOM.

The final reports of the Red Cross room in the village show a record of 4400 dressings made in the time the room has been open—less than four weeks. This about equals the amount made by the whole college during the first semester. There has been an average attendance of 35 a day; and it is estimated from the registration list that about 300 girls have worked there. Altogether it has been a great success and it is hoped that next year will surpass this.

During the first week in September it will be open for the incoming freshmen. Those in charge desire to make it not only a center of war work for 1922 but a central place of welcome as well. When the work has adjusted itself 1921 plans to place it in 1922's charge.

SURGICAL DRESSINGS REPORT 1917-1918.

Oakum pads	189
Sphagnum pads	154
Gauze pads	420
Compresses	64,300
Miscellaneous	3,497
Grand total	68,560

REPORT OF THE FACULTY PATRIOTIC SERVICE ORGANIZATION.

The Patriotic Service Organization of Faculty with Graduate Students has just completed the work for this season. During April and May 10,676 dressings and surgical shirts have been sent to the New England Surgical Dressings Committee for distribution.

LOUISE WAITE.

MISS GAMBLE SPEAKS AT CHRISTIAN ASSOCIATION MEETING.

On Wednesday evening, May 29, at the Christian Association meeting, preparatory to communion, Professor Gamble spoke on the unity of the three days, the Lord's Day, Memoriay Day, and the day of national humiliation. In the observance of each one of these days the service of young lives laid down in a great cause is commemorated. Previous Memorial Days have usually been far from days of national penitence, but this year the day should be one of true humility and service. Each citizen should realize the sacrifice the young men of the country are making and seek to do their part at home. The greatest lesson that may be learned from the soldiers is magnanimity. The bitterness of the Civil War survived in the hearts of its women long after the two armies had united. Such a bitterness must be avoided in this war and it is the women who must follow the example of the men at the front.

THE REMEMBRANCE OF CHRIST.

In chapel on Sunday, June 2, Dr. William Merrill said that we are too apt to make religion a thing apart from life. We should remember Christ and recognize in him the Leader and Lord of the present time. When we doubt human nature we should recall his steadfastness; and we should never forget his final victory when he gave his life for his faith. His faith was justified by the joy and peace it gave him and by its effect on the world. Our faith in him is justified by the strength and aid that we receive from him. The sermon was followed by the Communion service.

PICTURES OF GUATEMALA.

Mr. Herbert S. Austin, son of Superintendent Austin, lectured in Spanish on Guatemala Tuesday evening, May 28. He talked about the customs of the country and explained the very beautiful stereopticon slides. Some of these showed views of the splendid natural scenery, others of the houses and towns. There were some interesting pictures of the native Indians, of happy children, and of people selling strange wares in primitive fashion in the market-place. The audience left with a more definite knowledge of Guatemala than they had ever possessed before, and a gratitude for the understandable accent of Mr. Austin throughout his talk.

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INTERCOLLEGIATE SOCIALIST SOCIETY.

That the work of the Intercollegiate Socialist Society has this year been of great value and influence, is the assertion of Dr. Harry W. Laidler, its secretary, in his report of the year's work. Hundreds of lectures were delivered before the half hundred I. S. S. Chapters. Dr. Laidler alone visited more than a score of colleges and universities, addressing student bodies in chapel and speaking before numerous economics, sociology, English and other classes. The Society's Research Bureau has been investigating labor conditions during war time in England and America and Ordway Tead, who has charge of the investigations, hopes shortly to have a real contribution to make on that important subject.

While undergraduate organization has been somewhat retarded on account of the reduced ranks in many of the colleges, the recent wave toward collectivism, the growing power and purposefulness of the Labor and Socialist movements as a result of the war and the problem of Social Reconstruction, which will inevitably arise after the war is over, have developed among college men and women a more vital interest than ever before in the message of industrial democracy.

The Society held a most successful Autumn Conference at Bellport, L. I., last September, on *Political and Social Readjustments during and after the War*. Among the speakers were: Florence Kelley, J. G. Phelps Stokes, John Spargo, Dr. James P. Warbasse, Walter E. Weyl, Prof. Harry Overstreet, Dr. George Nasmyth, Norman Angell, Senator Henry La Fontaine, Prof. W. P. Montague and others. During the Christmas holidays it held a most successful convention in New York City.

This year's Conference will be held at The New Kittatinny, Delaware Water Gap, Pa., from September 10 to September 16 inclusive, and will be devoted to a discussion of the problem of *Reconstruction After the War*. These Conferences are the nearest approaches in this country to the Fabian Summer Schools of England, at which Bernard Shaw and Sidney and Beatrice Webb are the leading figures. The mornings and evenings are given over to discussions and the afternoons to recreation. All collegians interested in these problems are welcome.

The officers of the Society, which is an educational, not a political propaganda organization, are J. G. Phelps Stokes, president; Florence Kelley, 1st vice-president; Ernest Poole, 2d vice-president; Mary R. Sanford, treasurer. The headquarters of the Society is at 70 Fifth Ave., New York City.

STUDENT CHAPEL SERVICES.

Monday, June 3, Leader, Anna Patton.
Organist, Rose Phelps.
Monday, June 10, Leader, Ruth Aultman.
Organist, Rose Phelps.

TUFTS COLLEGE MEDICAL AND DENTAL SCHOOLS

The Tufts College Medical and Dental Schools are co-educational, and provide women with an opportunity for entering vocations of great possibilities.

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Tufts College Dental School admits graduates of accredited high schools on presentation of their diploma and transcript of record covering fifteen units. Many successful women practitioners are among its graduates.

Tufts College has announced that it will give a summer course in Chemistry, Biology and Physics, so that college men who lack these subjects may enter the Medical School in September, 1918.

The Tufts College Medical and Dental Schools already have several hundred graduates holding commissions either in the Army or Navy.

For further information, apply to

FRANK E. HASKINS, M.D., *Secretary,*

416 Huntington Avenue, Boston, Mass.

THE GERMAN PLOT.

The term Pan-Germanism has become so familiar to us that we are in danger of losing sight of its true significance. If in place of Pan-Germanism we substitute the expression "The German Plot" its real meaning will be brought home to us more forcibly. That it is a plot and what the plot means are briefly and clearly set forth in a published address of Dr. Theodore Soares, *The Meaning of the War.*

He points out the various forms of preparation for carrying out the plot to Germanize the world and then shows that the German military scheme seems to have been planned for three stages, perhaps for three wars not many years apart. The first was set for 1914 when France was to be crushed and Middle-Europe from the North Sea to the Persian Gulf to be established in a campaign of a few months. In the second Great Britain was to be attacked, her naval supremacy overthrown, and her eastern possession secured. Our turn was to come in the third war, the attack in all probability to have been begun in South America. He then goes on to show that the plot has failed and yet has succeeded. It has failed in that the empire of Middle-Europe was not established in a short campaign and that Great Britain and the United States have both come into the first war. That it has succeeded is evident to anyone who carefully traces on the map "the territory which today accepts law from Berlin and it will be seen that the first and most important stage of the Pan-German scheme has been attained. . . . Peace made upon almost any possible terms would leave her (Germany) in possession of the vast region from the North Sea to the Persian Gulf. . . . She is ready to begin preparation for the second war. She wants peace so that the league of nations formed against her will fall apart. . . . We must face the next war. Germany will not make the same mistake again."

It is interesting to compare this with the aims of the Germans in their own words which may be found in a pamphlet, *Conquest and Kulture,* issued by the Committee on Public Instruction. A few citations will suffice.

At the close of the Spanish-American War Count von Goetzen said to Major N. A. Bailey "I will tell you something which you better make note of. I am not afraid to tell you this because, if you do speak of it, no one would believe you and everyone will laugh at you.

"About fifteen years from now my country will start her great war. She will be in Paris in about two months after the commencement of hostilities. Her move on Paris will be but a step to her real object—the crushing of England. . . . We will be prepared and others will not be prepared. I speak of this because of the connection with your country.

"Some months after we finish our work in Europe we will take New York and probably Washington and hold them for some time. We will put your country in its place with reference to Germany. We do not propose to take any of your territory, but we do propose to take a billion or more dollars from New York and other places. The Monroe Doctrine will be taken charge of by us, as we will then have put you in your place, and we will take charge of South America as far as we want to."

In 1906 Ernest Hesse set forth the need of expansion as follows: "The future territory of German expansion, situated between the territories of the eastern and western powers, must absorb all the intermediate regions; it must stretch from the North Sea and the Baltic through the Netherlands, taking in Luxemburg and Switzerland, down to the lands of the Danube and the Balkan peninsula, and will include Asia Minor as far as the Persian Gulf. The influence of other world powers must be eliminated from this great territory."

In 1911 von Bernhardi wrote "France must be so completely crushed that she can never again cross our path."

On the subject of Great Britain Paul Rohrbach wrote in 1911 "The prospect of a German invasion of England is a fantastic dream. . . . England can be attacked and mortally wounded by land in one place only—Egypt. The loss of Egypt would mean to England not only the end of her dominion on the Suez Canal and her connections with India and the far East, but would probably entail also the loss of her possessions in Central and East Africa."

As early as 1898 von Schultze-Gaevernitz said in *Die Nation* "For this purpose (to employ coercive political measures) we need a fleet capable not only of coping with the miserable forces of the South American states, but powerful enough, if need should arise, to cause Americans to think twice before making any attempt to apply an economic Monroe doctrine in South America."

Freihen von Edelsheim, a military man and a nobleman, wrote in 1901 "Operations against the United States of America must be entirely different. . . . As a matter of fact Germany is the only great power which is in a position to conquer the United States."

Further quotations would serve only to emphasize the fact that the plot is real and to give the details of its objective—namely, world domination.

M. F. S.

LOST.

A small, once-blue leather purse, containing about $5, along the track of the Senior Serenade between the Elms and Waban street, including Webb, Abbott street and Crofton. Finder please return to Miss Tufts or E. Cox, Norumbega.

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DeMorgan, W. F. Joseph Vance.....823.89-D39j
Marshall, Archibald. The old order changeth.....823.89-M35

VI. Arnold, Matthew. Essays in criticism.....L824.83-P2
Macaulay, T. B. Critical, historical & miscellaneous essays..L824.83-M2
Emerson, R. W. Nature English traits—Representative men, in his Works.....v. 1, 4, 5 of 814.36-I2
Lowell, J. R. Among my books..814.39-L95
James, Wm. Memories & studies.....811-19-I231

VII. Taylor, H. O. The medieval mind.....940.1-T21
Green, J. R. Short history of the English people.....HS942-G82s
Burckhardt, Jacob. Civilization of the period of the renaissance in Italy.....HS901-B89c
Trevelyan, G. M. England under the Stuarts.....v. 5 of HS942-Om1

VIII. Lowell, A. L. Government of England.....HS342.42-L95
Hadley, A. T. Undercurrents in American democracy.....342.73-H11
Plato. Republic.....CB888.4-U3

IX. Bunyan, John. Pilgrim's progress.....823.42-Q9
Marcus Aurelius. Meditations, Jackson, trans.....188.8-N2
Fosdick, H. E. Meaning of Prayer.....217-F78

OUR OWN OCCUPATION.

Abbott, Evelyn & Campbell, Lewis. Life & letters of Benjamin Jowett, Master of Balliol.....923.742-J83
Bascom, John. Things learned by living.....923.77-B39
Blackie, J. S. Notes of a life.....923.742-B6
Blackie, J. S. On self culture.
Bowie, W. R. The Master of the Hill.....923.7-M15
Briggs, LeB. R. Routine and ideals.....370.4-B76..
Corson, Hiram. Aims of literary study.....375.8-C81
Dickinson, Edward. The education of a music lover.....Billings Hall 781-D56
Eastman, Max. The enjoyment of poetry.....808.1-Ea6
Eliot, C. W. Education for efficiency..370.4-E41e
Emerson, R. W. The American scholar. (In Nature, addresses and lectures.).....v. 1 of 814.36-I2
Fitch, A. P. The college course & the preparation for life.....378.1-F55
Henderson, C. H. Education and the larger life.....370.1-H38
King, H. C. Personal & ideal elements in education.....377-K58
King, H. C. What the college stands for.....378.1 K58
Learned, J. N. Books, culture and character.....028-L39
More, P. E. Aristocracy and justice.....v. 1 of 814.36-I2
Müller, Margarethe. Carla Wenckebach, pioneer.....376.8-W15M7
Palmer, G. H. Self-cultivation in English. 808 P18
Palmer, G. H. The teacher.....370.1 P18
Parkin, G. R. Edward Thring, headmaster of Uppingham School.....923.742-T11
Patri, Angelo. A schoolmaster of the great city.....371-P27
Stanley, A. P. Life and correspondence of Thomas Arnold.....823.742-Ar6s
Moulton, R. G. World literature.....809-M86

FOR THE UNSCIENTIFICALLY MINDED.

Brigham, A. H. Geographic influences of American history.....551.1-B76
Crampton, H. E. Doctrine of evolution: its basis & its scope.....575-C84
Ely, R. T. Foundations of national prosperity and others.....631.9-F82
Fabre, Jean. Life of a caterpillar.....595.78-F11
Grant, Madison. Passing of the great race, or the racial basis of European history.....572.94-C76
Gregory, J. W. The making of the earth. 551-G86
Guyer, M. F. Being well born.....575.1-G99
Job, H. K. Sport of bird study.....598.2-J57s
Johnson, W. E. Mathematical geography.....Astr. Lib. 521-J63
Judd, J. W. Coming of evolution.....575-J88
Martin, M. E. The friendly stars.....Astr. Lib. 523.8-M36
Osborn, H. F. Men of the old stone age.....571.1-O81
Semple, E. C. Influences of geographic environment.....573.4-Se5
Stewart, A. W. Chemistry and its borderland.....Chem. Lib. 540-St4
Thomson, J. A. Introduction to science. 504-T38
Whetham, W. C. D., & Whetham, C. D. Science and the human mind.....509-W57
White, Gilbert. The natural history & antiquities of Selborne.....598.2-W58I
Wood, T. B. The story of a loaf of bread.....E338.1-W85

OURSELVES AND OUR NEIGHBORS.

Bosanquet, Bernard. The civilization of Christianity & other studies.....E301-B65c
Carver, T. N. Essays in social justice. E301-C25
Cleveland, F. A. Organized democracy: an introduction to the study of American democracy.....321.8-C59
Dickinson, G. L. A modern symposium.....821.89-D56
DuBois, W. E. B. The souls of black folk.....E326-D85s
Elwood, C. A. Sociology & modern social problems.....301-E15a
Fite, Warner. Individualism.....E301-F55
Hadley, A. T. Undercurrents in American democracy.....342.73-H11
Hillquit, Morris, & Ryan, J. A. Socialism—promise or menace.....E335-H55so
Kelley, Florence. Modern industry in relation to the family, health, education, morality.....E331.8 K291
Marot, Helen. American labor unions.....331.83-M38
Maurice, F. D. Social morality.....170.2-M44
Münsterberg, Hugo. American traits. 917.3-M92
Schreiner, Olive. Woman and labor. E331.4-Sch7
Spencer, A. G. Woman's share in social culture.....396-Sp3
Tarbell, I. M. The business of being a woman.....396-T17
Veblen, T. B. Theory of the leisure class.....E301-V19
Wald, L. D. The house in Henry Street.....E331.85-W11
Wallas, Graham. The great society. E301-W15
Wilson, W. H. Evolution of a country community.....261.6-W69

POETRY, RECENT BUT REAL.

Davidson, John. Selected poems.....821.89-D28
Dowden, Edward. Poems.....821.89-D75a
Jewell, Sophie. Poems.....811.19-J55p
Johnson, Lionel. Twenty-one poems. 821.89-J62
Marks, J. P. P. The singing man.....811.19-P31s
Meynell, Alice. Poems.....821.89-M57a
Moody, W. V. Poems.....811.19-M77
Mosher, T. B., compiler. Amphora.
Newbolt, Henry. The island race..821.89 N42i
Norton, C. E. Little gray songs from St. Joseph's.....811.19-N82
O'Neill, Moira. Songs from the glens of Antrim.....821.89-On2
Palmer, A. F. A marriage cycle.....811.19-P18
Tabb, J. B. Poems.....811.19-T11
Thomas, Edward. Poems.....821.89-T36p
Underhill, Evelyn. Immanence.....821.89-Un2
Woodberry, G. E. The flight, & other poems.....811.19-W85f

FICTION, not the greatest but too good to be forgotten.

Björnson, Björnstjerne. The fisher lass.....839.83-B55f
Blackmore, R. D. Lorna Doone.....823.89-B56
Cable, G. W. The Grandissimes.....813.49-C11g
Cather, W. S. The song of the lark.....813.19-C28
Converse, Florence. Long Will.....813.19-C76
Craik, D. M. M. John Halifax, gentleman.....823.89-C81
Curtis, G. W. Prue and I.....813.49-C91p
Doyle, A. Conan. The White Company.....823.89-D77w
Ervine, St. J. G. Changing winds.....823.89-Er9
Fairless, Michael. The roadmender. 823.89-B23r
Foote, M. H. The valley road.....813.19-F73v
Frenssen, Gustav. Jörn Uhl.....833.89-F885b
Grahame, Kenneth. The wind in the willows.....823.89-G76w
Hughes, Thomas. Tom Brown at Oxford.....823.89-H87
Jeffries, Richard. Bevis.....823.89-J35b
Kingsley, Charles. Water babies.....823.85-V2
Lagerlöf, Selma. Story of Gösta Berling.....839.73-L13s
Marshall, Archibald. The old order changeth.....823.89-M35
Morris, William. Dream of John Ball. 823.89-M83
Müller, Max. Memories.....823.89-M91m
Poole, Earnest. His family.....813.19-P78hi
Rosegger, P. K. The forest schoolmaster.
Schreiner, Oliver. Dreams.....823.89-Sch7
Sherwood, Margaret. Daphne.....813.19-Sh3d
Shorthouse, J. H. John Ingelsant..823.89-Sh8j
Stockton, Frank. Casting away of Mrs. Lecks & Mrs. Aleshine.....813.49-St6c

IF YOU HAVE "HAD NO TIME FOR GREEK—"

Homer. Iliad, English verse by A. S. Way.....H Q5
or English prose by Lang, Leaf & Myers.....H Q71
Homer. Odessey: English prose by G. H. Palmer.....CI-H 156
or English verse by Wm. Morris, v. 13 of Works.....L821.85-11
Aeschylus. Tragedies, tr by E. H. Plumptre.....CI-882.1-K5
Sophocles. Tragedies, tr. by E. H. Plumptre.....CI.882.2-K51
Euripides. Tragedies in English verse by A. S. Way.....CI-882.3-K5
Theocritus, Bion & Moschus in English prose by A. Lang.....CI881.6-K3
Aristotle on the art of poetry: an amplified version by Lane Cooper.....888.5-V7
Plato. Republic, Enthyphron, Apology, Crito, Phaedo, tr. by B. Jowett ...888.4-K26
or by Davies & Vaughan (Republic).....888.4-U61

and Church (the dialogues in The trial & death of Socrates). .....
Plutarch. Lives. Clough's trans., abridged & annotated by Edwin Ginn. 820.03-P71c
Allinson, F. G. & A. E. Greek lands & letters. 914.95-A15
Butcher, S. H. Some aspects of the Greek genius. C1 880.1-B97
Davis, W. S. A day in old Athens. C1 913.385-D29
Dickinson, G. L. The Greek view of life. C1 880.4-D56
Drever, James. Greek education: its practice & principles. 370.938-D81
Freeman, E. A. Historical essays, 2nd series. .....H-904-F87, v. 2
Harrison, J. E. Religion of ancient Greece. 292-H21r
Jebb, R. C. Growth & influence of classical Greek poetry. C1 881.04-J31
Landor, W. S. Letters of Pericles & Aspasia, in his Works. ...v. 5 of 828.7-L33w
Livingstone, R. W. The Greek genius & its meaning to us. C1 880.1-L76
Mahaffy, J. P. Silver age of the Greek world. C1 913.38-M27si
Morris, William. The life and death of Jason. 821.85-R12
Powers, H. H. Message of Greek art. 709.1-P87
Seymour, T. D. Life in the Homeric age. C1 H C2
Shorey, Paul. The assault on humanism. 375.88-Sh7
Thomson, J. A. K. The Greek tradition. C1 880.4-T38
Zimmerman, A. E. The Greek commonwealth. C1 913.385-Z13

FOR VACATION SUNDAYS.

Ames, E. A. The psychology of religious experience. 201-Am3
Balfour, A. J. Theism and humanism. 211-B19
Brooks, Phillips. The candle of the Lord and other sermons. 252-B79c
Bunyan, John. The pilgrim's progress from this world to that which is to come. 823.42-Q9
Cabot, R. C. What men live by.....170.4-C14
Fuller, Thomas. Good thoughts in bad times. 828.1-F95
Gordon, G. A. Aspects of the infinite mystery. 230-G65

THE ORIGIN AND USE OF THE SERVICE FLAG.

The service flag is not an official flag of the United States Government. The idea was, an entirely novel one, the credit for the conception of which appears to be due to R. L. Queisser, of Cleveland, Ohio, who designed and patented the present flag. It has, however, taken such firm root in popular sentiment and has been of such beneficial influence that it is officially recognized, and everyone who is entitled to fly it is encouraged and urged to do so.

Mr. Queisser was formerly captain of the machine gun company, 5th Ohio Infantry (now 145th United States Infantry), from which he was retired because of an accident. He thus states the origin of the flag:

"Shortly after April 6, 1917, when war with Germany was declared, the thought came to me that both of my sons, who were still officers in the guard, would again be called out, and I wondered if I could not evolve some sign or symbol by which it might be known that they were away in their country's service, and one which would be to their mother a visible sign of the sacrifice her sons were making. The inspiration of the service flag came to me in that manner."

The basic idea of the service flag is that there shall be a star to represent each person serving with the colors. Perhaps the best guide as to what persons shall be entitled to this honor is the legislation enacted by Congress for the benefit of those in the military service. Those whom Congress has thus recognized may properly, it would seem, be accepted as entitled to representation on the service flag, since they are "persons in military service," as defined by the highest legislative body of the Nation; and conversely those to whom Congress has not seen fit to extend such recognition ought not to be represented on the service flag, which is limited, both in its conception and by common usage, to those in the military service. This legislation is found in the war-risk insurance act and the soldiers' and sailors' civil relief act.

The war-risk insurance act states (Art. I, sec. 22):

"(7) The terms 'man' and 'enlisted man' means a person, whether male or female, and whether enlisted, enrolled, or drafted into active service in the military or naval forces of the United States, and include noncommissioned and petty officers and members of training camps authorized by law.

"(12) The term 'military or naval forces' means the Army, the Navy, and Marine Corps, the Coast Guard, the Naval Reserves, the National Naval Volunteers, and any other branch of the United States service while serving pursuant to law with the Army or the Navy."

As will be noted, all persons included in the several military forces above enumerated are, without regard to their sex, deemed to be "persons in military service," and no good reason is perceived why a woman performing active service in any of the foregoing branches should not be accorded the honor of representation on the service flag.

When flown from a home a husband, son, father, or brother may properly be represented on the service flag, even though he did not actually leave from that household directly to go into the service, but in case of any more distant relatives they should actually be members of the household where the flag is displayed and have left for the service directly from such household. Domestic employees, roomers, or boarders should not be represented.

When flown by a club or other society only those who are actually members, active or honorary, of such club or society should be represented. Stars should not be placed thereon for husbands, sons, fathers, or brothers, or other relatives of members merely because of such relationship.

Schools and colleges may properly represent trustees, members of the faculty, graduates, and undergraduates.

Organization flags.—There is some sentiment in favor of distinguishing flags representing members of a family from those representing members of organizations by limiting the individual stars to the family flags, the organizations to use a single star with a numeral to indicate the number who have gone and to represent individually, by silver and gold stars as hereinafter indicated, only those who are invalided, wounded, or killed. This would enable anyone clearly to determine in any doubtful case whether the persons represented are members of the family or employees, and, in cases where there are a large number, would show more distinctly how many have gone from such organizations.

Manner of Representation.

A blue star is used to represent each person, man or woman, in the military or naval service of the United States.

Several methods have been suggested for representation of those invalided, wounded, or killed in the service. The following is believed to state the consensus of opinion and accepted usage:

For those killed in action a gold star will be substituted for the blue star or superimposed on it in such manner as to entirely cover it. The idea of the gold star is that of the honor and glory accorded the person for his supreme sacrifice in offering up for his country his "last full measure of devotion," and the pride of the family in it, rather than the sense of personal loss, which would be represented by a mourning symbol, even though white were to be used instead of black.

For those wounded in action a silver star will be substituted for the blue star or superimposed on it in such manner as to entirely cover it. Use of the star in this manner would be limited to those entitled to the official wound chevron, which is awarded to those receiving wounds in action with the enemy or disabled by a gas attack, necessitating treatment by a medical officer.

NAVAL INTELLIGENCE YEOWOMEN.

Serial Call No. 139.

The Naval Intelligence Department at Washington desires the services of a few college graduates to do secret and confidential work in Washington. They are to be enrolled in the Navy for four years (practically the duration of the war), as yeowomen. The applicant should be able to use a typewriter and a knowledge of stenography would be even more desirable.

Salary:	3rd Class yeowoman	$81.
	2nd Class yeowoman	$86.
	1st Class yeowoman	$91.

There is a rank of chief yeoman in the navy with a salary of $1,400 to which a few women of exceptional experience and ability are now and then appointed or promoted. Chief yeoman is an enviable position to hold.

If ever it becomes obligatory to wear the Navy uniform $60. is the allowance given.

All applications, giving a detailed account of education and experience, must be made through this office, i. e. should be placed with the secretary of the Appointment Bureau of the college who will forward them to the proper official, accompanied by three letters of recommendation, which deal specifically with the candidate's ability and loyalty as an American citizen and a recent photograph which is inperative.

NEW U. S. DESTROYERS.

Fourteen new U. S. destroyers have recently been named in honor of American naval heroes. Among the names are found those of men who fought with Commodore Perry or in the Spanish-American War. The *Anthony* is named in memory of Sergt. Maj. William Anthony, United States Marine Corps, whose soldierly conduct on the occasion of the sinking of the U. S. S. *Maine* in Havana Harbor caused the commanding officer, Captain C. D. Sigsbee, to recommend to the Secretary of the Navy that he be made a Sergeant. The *McDermot* is named for Lieut. Commander David A. McDermot, who served during the Civil War on the U. S. S. *Potomac*, the *Marion* and commanded the *Cayuga*.

Other names recalling famous men include *Laub, McLanahan, Edwards, Ballard, Bubbitt, Claxton, Hamilton, Bush, Hopewell* and the *Hatfield*.

RADCLIFFE'S COURSE CATALOGUE.

The question of a Course Catalogue has been discussed at Wellesley, but it has become an actuality at Radcliffe. "Each professor," to quote the *Radcliffe News*, "was given the opportunity to present his own idea of the purpose and the accomplishment of the course. But as the prime requisite of its success, the promoters of the venture urged all students to write sincere comments upon any courses which had aroused their interest, favorably or otherwise." In the case of some courses the cards have been especially helpful this spring, but in order to make it even more of a success all seniors are requested to add any criticisms that they think might be of value to the students.

THE GIVING AND RECEIVING OF THE SPADE.

Dramatis Personæ:

The Joker (Speaker of the Prologue)—Mildred Shepard '20.
Knave of 'Arts, '20—Emily Tyler Holmes, '20.
Knave of Spades, '21—Louise Bruchholz, '21.
Knave of Clubs, '19—Ruth Allen, '21.
Knave of Diamonds, '18—Margaret Johnson, '20
(Scene—The Green, with score board of '20 and '21, side.)

Enter the Joker, waving four balloons in the class colors.

Prologue (spoken by the Joker).

Since all the world's a game of cards
Where chance decides the play,
We would present to you the game
Of college life today.
You know that flimsy house of cards,
Our academic hall,
You know the whole card catalogue.
Departments one and all.
We now present the Knaves of Cards,
To con their merits o'er,
To play their hands, to count their tricks,
And tally up their score.

(Enter the Knaves one by one in response to the chorus "Where, O where, is the verdant Freshman . . . etc.") In the course of the dialogue the Joker scores for either '20 or '21 for each speech.)

'20 (stepping forward)—The merits of our sisters
stand unquestioned now to fame
(To '18 and '19) We therefore beg that you'll
agree to umpire in this game
('18 and '19 kneel at sides.)
Come, '21, let's hear you state
Your cardinal virtues up to date.

'21—I've dug to some purpose you must agree,
For even you sing of my verdancy.

'20—Well, 1920 passed *its* math we trust you are
aware
Without the interceding aid of a Bible teacher's
prayer.

'21—The roots of equations have not confined
My efforts at digging, I think you'll find.
What of the War Garden work I share,
Haven't I toiled in the *lime* light there?

'20—At overlooking garden beds your work is
most successful,
But when you overlook your *own*, results prove
more distressful.

'21 (interrupting)—Your score may be high but
your playing's erratic,
For your 'artfulness failed you once in an attic.

'20—'Neath the cover of the darkness,
Also of a friendly bed.
'20 lurked, and '20 listened,
Heard with glee the things you said.
Though the episode reduced us
To an S curve bend,
We played our trump that evening
With the furnace, our warm friend.

'21—O my condiments and calories!
We admit that once we were caught in the
Webb,
That '20 learned much 'neath our Margaret's
bed,
But high in an attic with glee did we sit,
With *Joy* did we keep you from *Noan-ette*.

'20—But remember the morning, '21,
We thought your aspect *blue*
In fact we might have aptly said
You had an *ashy* hue.

'21—But Clubs were trumps and won renown
When '19 pulled your posters down.

'20 (aside)—Yes, we might say 1919 got almost
too clubby with our posters that time.

'21 (proudly)—1921—21—21—1921—Wellesley
1921—21—21—1919.

'20—To the future locomotive!
1-9-2-2—2-2—2-2—1-9-2-2- Wellesley
1-9-2—2-2—too—toot!

'21 (to audience)—O, do not be deceived by this
little demonstration
It is merely a display of his (h) articulation.

'20—There's still a trick to reckon up between
us, '21
Our speedy hares showed all your hounds how
races should be won.
The day was cold yet genius burned in 'Is's
fertile brain
For "wait, wait, wait by the old elevate" was
a masterful refrain.

'21—Well, our '19 was on the spot
With sandwiches and coffee hot.

'20—We are all acquainted with '19's gifts
Her ambition we have seen,
Her desire "to shine" is superfine
And she will, if she follows 'Is (bows to 'Is).
(Knave of Diamonds rises and bows.)

'21—We, too, would mention one thing more
Before we tally up this score
Remember our Chapel bike parade,
And consider our beautiful Tree Day maid.

'20—In connection with chapel this notice we find
To the Heretic's Bullying Board consigned.
"Lost—the key—by 1921—at step singing
Finder please return—to L. Chandler—
Reward offered by *all present*."

'21—And yet on Competition Night
You'll grant we were keyed up all right.

'20 (brushing aside former discussion)—
Our general information may be in question, too
Now here are certain roll calls we would pro-
pound to you.
Why should the math department incline toward
hy-giene?

(Continued on page 10, column 2).

POSITIONS
in New York

Best & Co. Fifth Avenue at 35th St., New York, Apparel Specialists, will have openings in June for enterprising young women.

There will be *merchandise* and *office positions*, and special *openings* any one and all leading to positions of importance for capable girls who have common sense, discrimination and willingness to think and work.

Graduates of Wellesley College of this coming June are invited to apply. *Personal applications required.*

PERKINS GARAGE TAXI SERVICE
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Comfortable Cars
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HOURS FOR MEALS
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Luncheon ..... 12 " 2
Dinner ..... 6 " 8
Afternoon Tea

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SOUTH NATICK, MASS.
One mile from Wellesley College.
BREAKFAST from 8 to 9 LUNCH 1 to 2
DINNER 6 30 to 7 30 Tea-room open 3 to 5
Tel. Natick 8610 MISS HARRIS, Manager

National War Savings Day June 28th

That's the day we sign up.

That's the day we tell Uncle Sam just how hard we want to win this war. That's the day our government has officially set for us to purchase War Savings Stamps.

On June 28th every man, woman and child in the United States will be called upon to pledge his or her full quota of War Savings Stamp purchases for 1918.

You will be expected to pledge the **full** amount that you can afford—no more—but by the same token, no less.

In every state, county, city, town and village the War Savings Committees are preparing for this big patriotic rally of June 28th. Unless you have already bought War Savings Stamps to the $1,000 limit, get busy with paper and pencil and figure out the **utmost** you can do.

Remember this. You take no chances when you go the limit on War Savings Stamps. They are the best and safest investment in the world. They pay you 4% interest compounded quarterly. They **can't** go below par. You can get back every dollar you put into War Savings Stamps **any time you need it.** You can turn them in at the Post Office **any time** for their full value plus interest.

Uncle Sam is asking hundreds of thousands of men to **give** their lives to their country. He is asking you only to **lend** your money.

What are **you** lending?

National War Savings Committee, Washington.

W.S.S.
WAR SAVINGS STAMPS
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UNITED STATES
GOVERNMENT

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THE PUBLISHERS OF THIS PAPER

Alumnæ Department

(The Editors are earnestly striving to make this department of value by reporting events of interest to Wellesley Alumnæ as promptly and as completely as is possible. The Alumnæ are urged to co-operate by sending notices to the Alumnæ General Secretary, Miss Mary B. Jenkins, or directly to the WELLESLEY COLLEGE NEWS.)

ENGAGEMENTS.

'16 Elizabeth F. Woods to H. Wentworth Shepard, of Brookline, Mass.

'17. Constance Curtis to Lieutenant Samuel H. Cross, 10th Infantry, Harvard, '12.

'17. Winifred Allison to Lieutenant Thacher Nelson, Harvard, '18, of Chicago, Ill.

MARRIAGES.

'11. Williams-Killeen. On May 19, at South Natick, Mass., Mary E. Killeen to George E. Williams, U. S. N. A.

'12. Sturges-Keller. On May 10, 1918, at Camp Sherman, Ohio, Evelyn Renée Keller to Lieutenant Kenneth Sturges of the Infantry.

'12. Kimball-Mulford. On April 30, 1918, Marion R. Mulford to Major Robert Edes Kimball, Tufts, '10, of the Ordnance Department, U. S. Army.

'16. Kempf-Haselmayer. On May 15, 1918, Ethel Margaret Haselmayer to Corporal Norman William Kempf, Columbia, '16, of the Ordnance Department, U. S. Army.

'16. Painter-Thayer. Muriel Thayer to Lieutenant Carl W. Painter, University of Minnesota, '15.

'17. Boyden-Beebe. On April 26, 1918, at Upper Montclair, N. J., Florence Beebe to Quartermaster Sergeant Robert Wetherbee Boyden.

BIRTHS.

'11. On May 26 at White Plains, N. Y., a daughter, Ann, to Mrs. George W. Gray (Ada M. Bruner).

'15. On May 3, at Newark, N. J., a daughter, Barbara Ruth, to Mrs. Arthur R. Jealous (Helen Baldwin).

LATEST NEWS OF THE UNIT.

With the news of the safe arrival in France of the first group of the Wellesley Unit workers, and their assignment to the Lyons district, comes the announcement from the War Service Committee of the names of the three other workers chosen to take the places of Miss Phillips, Miss Walmsley and Miss Lindsey. When the government made the ruling forbidding passports to the "sisters and the cousins and the aunts" of men in service Miss Phillips and Miss Walmsley were reluctantly dropped from the list of the Committee. Later Miss Lindsey became unavailable, being slightly under the required age. The new members of the Unit are Miss Mary Gine Riley, '04, of Washington, D. C., Miss Anna M. Young, '05, of Newton Centre, Mass., and Miss Mary Ropes Cate, '11, of Salem, Mass. The proven ability of these workers in their special training, as well as their general fitness, will insure the Unit maintaining the high standard of usefulness already set for it. Miss Riley by her years of study and travel abroad furnishes thorough knowledge of the French language and people. In addition she has done service in college settlement work; her experience gained at the South End House in Boston, and Hartley House, in New York, and other forms of social service will prove of value among the repatriated women and children in the South of France. Miss Young has had five years' work as a volunteer with the Boston Associated Charities and Newton Welfare Bureau. She also has had residence abroad, and speaks French easily. Miss Cate has taught French four years in the Westminster High School, has had courses in the Salem Normal School and in the Essex Agricultural School. She was active in relief work during the Salem fire, which is similar to the work which will be done in France, and has been on the committee of food conservation in Salem. Both she and Miss Young are competent to act as chauffeurs. With Miss Jackson, these new members of the Unit will sail the latter part of June, to join the first group of the Unit.

As the article goes to press it has been learned that Miss Mary Riley may not be allowed to go on account of a technicality in her health examination.

EQUAL SUFFRAGE LEAGUE ELECTIONS.

President—Evelyn Söderland, '19.
Secretary-Treasurer—Emily Case '20
Executive member from 1919—Edna Love.
Executive member from 1920—Eleanor Mack.

Ignorant Freshman: Why are the men spraying the trees on the campus?

Wise Young Sophomore: Why, silly, they are putting camphor on the fir trees to keep the moths away.

H. L. '19

For out-dooring a skirt of beige Khaki-Kool is topped with a jacket of green Khaki-Kool with waistcoat and collar of Hero Crepe Batik. The tam crown hat is also of the Khaki-Kool.

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COLLEGE CALENDAR.

Saturday, June 8. 6.30 P. M. Tupelo Point. First performance of the Alpha Kappa Chi play *Iphigenia in Tauris.*

Sunday, June 9. Houghton Memorial Chapel. 11 A. M. Morning Service. Dr. Willard Sperry of Albany.
7 P. M. Vespers. Special Music.

Wednesday, June 12. 6.30 P. M. Tupelo Point. Alpha Kappa Chi play.

Thursday, June 13. 6.30 P. M. Tupelo Point. Alpha Kappa Chi play.

Friday, June 14. Houghton Memorial Chapel. 11 A.M. Commencement Exercises.

Saturday, June 15. 9.30 A. M. Alumnæ Business Meeting.
1 P. M. Alumnæ Luncheon.

Monday, June 17. Session of the Graduate Council.

IMPORTANT NOTICE.

The Historical Committee sends out a plea for the following programs, reports, etc., to complete the files for the Historical Collection. *Please* do not throw away any material of this sort. Give the committee a chance to make our collection a complete one.

Publications (Official).

President's Annual Report, 1888.

Calendar, 1879-80, 1893-4.

Graduate Circular, 1887-1891, 1893-1903, 1906, 1908-10, 1913, 1915-1916.

Official Directory, 1898-99, 1906-07, 1907-08, 1916-17.

Publications (Students).

Legenda, 1907, 1915-1917.

Wellesley Magazine, v. 16, 4-6 Jan.-Mar. 1908, v. 18, 1, 3-9, Oct.-Dec. 1909, Jan.-June 1910.

Alumnæ Association.

Abridged Report of Annual Meeting, 1890, 1900.

Annual Meeting (Program), 1897-1901, 1910-11, 1917.

Annual Reunion Luncheon, 1882-1890, 1915-1917.

Senior Plays.

Program, 1903, 1917 (Operetta).

Christian Association.

Annual Report. All before 1908. We also lack 1912-13, 1913-11.

Students' Handbook. All before 1900. We also lack 1900-1907, 1909-1911, 1913.

Baccalaureate Vespers.

Program, 1897, 1900.

Christmas Vespers.

Program, 1891, 1894, 1896-1900, 1902, 1906.

Commencement.

Commencement Week (Notice sent to College Officials), 1905-1917.

Commencement Week Program, 1881-1896, 1914, 1916-1917.

Invitations, 1881, 1883, 1885, 1887-1888, 1892-95, 1898, 1900, 1902, 1904, 1906-07, 1910, 1915.

Field Day.

Program, 1905, 1909-1916.

Indoor Meet.

Program, 1909-10, 1912-17.

Float Night.

Program, 1889, 1910, 1914.

It is the desire of the Historical Committee to make a collection of Alumnæ publications. If you have published any books, monographs, or magazine articles of which you are willing to contribute copies, kindly send them to the chairman of the committee.

We have received very few Class Annuals. Class secretaries are requested to send in their class publications as soon as possible to

Lilla Weed,
Chairman Historical Committee,
Wellesley College Library.

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C. N. TAYLOR, President BENJ. H. SANBORN, V.-President
LOUIS HARVEY, Cashier

SAVINGS DEPARTMENT SAFE DEPOSIT BOXES

The Giving and Receiving of the Spade.
(Continued from page 7, column 2).

'21—They're both concerned with figures, that's plainly to be seen.

'20—Had Philonus proved to Hylas the existence of the soul
When Moses took the tablets and Ezekiel swallowed the roll?

'21 (protesting)—In view of the present great shortage of wheat,
We think that all *roll* calls should take a back seat.

'20 and '21 (in unison).
In view of the present great shortage of wheat
We agree that all roll calls should take a back seat.

('20 turn to look at the score which the Joker has totaled to 1920 for '20 and 192— for '21.)

'21—Stay—1920, one thing more
Must be accounted in the score.
For we are to the good one year
Ahead of 1920 here.
One year more of Wellesley fun
When 1920's race is run.

(Joker adds 1 to '21's score and totats it 1921.)

'20—Our husky keeper of the score records the game as done
Your score will always be ahead as it is now, by one.
But in your triumph don't forget that still a pun's—a pun
And some will take that score to mean that 1920—won!
But since you are the Knave of Spades we offer you (offering spade)—this prize,
This trusty blade will be your aid for future enterprise.

'21—With pleasure we accept your gift
Our efforts will be made
To ever follow '20's lead
And call a spade—a spade.

(Exit—'21 shoulders spade. Goes out arm in arm with '20. '18 and '19 follow. Joker dances last carrying baloons and wearing a card—Finis.)

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